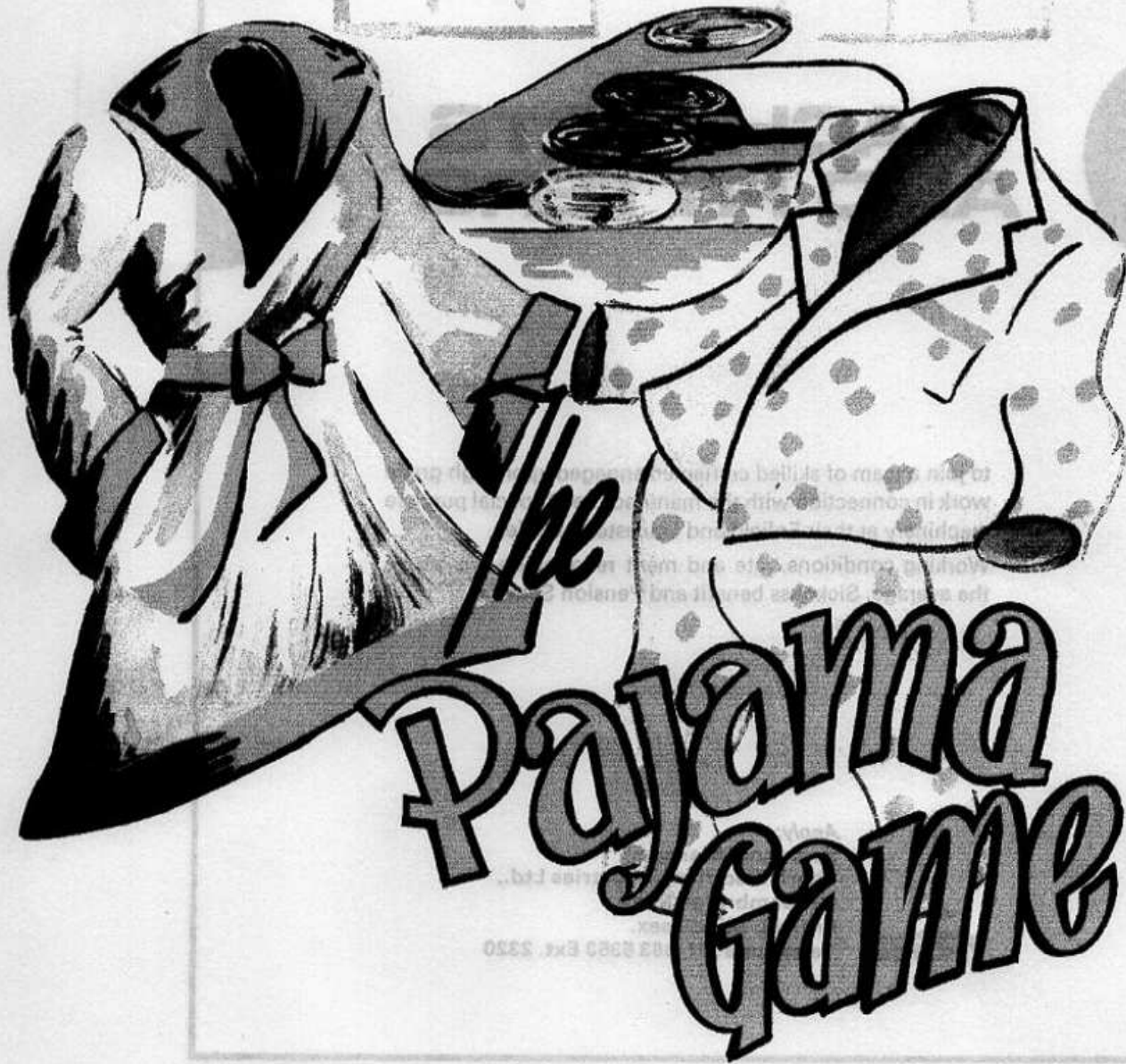


May 1974

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Present



The

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Game

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ON

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY

22nd to 25th MAY, 1974

at 7.30 p.m.

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TUESDAY, 21st MAY, 1974

at 7.30 p.m.

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Musical Director : RON RAPPAPORT

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CAST IN ORDER OF APPEARANCE

HINES	ALAN GREEN
PREZ	MIKE GILBERT
JOE	DALE RUBY
HASLER	CYRIL FOLEY
SID SOROKIN	DICK BREEN
GLADYS	ANNA TWILLEY
MABEL	ALMA KNIGHT
1st HELPER	CHRIS GOLDIE
2nd HELPER	FRANK JIGGINS
CHARLIE	MIKE NORTH
BABE WILLIAMS	PAMELA BROOKMAN
MAE	CAROLE D. GREEN
BRENDA	VALERIE LUKE
POOPSIE	MELANIE HART
SALESMAN	TONY STOCKWELL
POP	STANLEY GOLDIE

FACTORY WORKERS

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Tony Brookman, Leslie Cooper, Allan Girdlestone, Jim Holmes, Alf Mousley, Ted Kottman, Brian Worthington, Norman Wright.

THE LYMBOURNE ORCHESTRA

Leader : STANLEY THOMPSON

IA GAME

ACT ONE

MUSICAL NUMBERS

SYNOPSIS

The action is set mainly in the Sleep Tite pajama factory where the new superintendent, Sid Sorokin, in his first responsible job intends to keep production at its peak. As a stranger he encounters opposition from disgruntled employees and in pushing ahead with his plans runs foul of the Trade Unions Grievance Committee whose chief, Babe Williams, tries to enforce the rules on behalf of the workers. Sid and Babe are in opposite camps but a romance is born, obvious in Sid's case but denied by Babe. Concurrently, if perhaps less soulful, a love story of Hines, the popular efficiency expert and the President's secretary Gladys, weaves its way through the story. The green-eyed monster plagues Hines and he seeks reassurance from another secretary, Mabel. Lovelorn Sid makes no further progress and opens his heart in advice to himself in a tape recorder. During a picnic held at the Union outing Sid makes up for lost time during the gay and carefree 'Once a year day'. This heralds a period when true love appears to run smoothly. Back in the factory the clouds darken again, the Union insisting on a 7½ cent per hour increase. This leads to conflict between Sid and Babe the upshot being the dismissal of Babe.

During a Union Rally Parade Gladys, with a couple of male colleagues, cheer the crowd with 'Steam Heat'. Babe and Sid remain apart swearing allegiance to their respective sides, Union and Management. Sid, determined to clear the air and establish that the Union claim was justified, invites the president's secretary, Gladys, to a night spot 'Hernandos Hideaway' in a heady interlude she parts with the key to the boss's ledger. Careful examination of these hitherto closely guarded books gives Sid the ammunition he needs. The President, confronted, is forced to admit that the 7½ cents raise is justified. The tussle over, the union claim granted, everybody is satisfied. A rally follows and Union and Management rejoice.

SCENES

ACT I

- Scene 1 Sewing Room of the Sleep Tite Pajama Factory.
- Scene 2 The same
- Scene 3 A hallway in the factory
- Scene 4 The Office
- Scene 5 On the way to the Union Picnic
- Scene 6 Picnic grounds
- Scene 7 Picnic path
- Scene 8 The kitchen of Babe's house
- Scene 9 A hallway in the factory
- Scene 10 The shop

ACT II

- Scene 1 Eagle Hall
- Scene 2 The kitchen of Babe's house
- Scene 3 A hallway in the factory
- Scene 4 The Office
- Scene 5 Hernando's Hideaway
- Scene 6 Morning in the Office
- Scene 7 A street near the Park

Time : The Early 1950's

Place : A small town in the Middle West

M. J. MORRIS

MUSICAL NUMBERS

ACT ONE

1	The Pajama Game—Opening	.....	.....	.....	Hines
2	Racing with the Clock	.....	.....	.....	Company
3	A New Town is a Blue Town	.....	.....	.....	Sid
4	Racing with the Clock—Reprise	.....	.....	.....	Company
5	I'm not at all in Love	.....	.....	.....	Babe and Girls
6	I'll never be jealous again	.....	.....	.....	Mabel and Hines
7	Hey There	.....	.....	.....	Sid
8	Her Is	.....	.....	.....	Prez and Gladys
9	Sleep Tite	.....	.....	.....	Company
10	Once-a-year Day	.....	.....	Sid, Babe, Poopsie and Company	
11	Her Is—Reprise	.....	.....	.....	Prez and Mae
12	Small Talk	.....	.....	.....	Sid and Babe
13	There once was a Man	.....	.....	.....	Sid and Babe
14	Slow Down	.....	.....	.....	Company
15	Hey There	.....	.....	.....	Sid

ACT TWO

1	Steam Heat	.....	.....	.....	Gladys and Boys
2	Hey There—Reprise	.....	.....	.....	Babe
3	Think of the time I save	.....	.....	.....	Hines and Girls
4	Hernando's Hideaway	.....	.....	.....	Gladys and Company
5	I'll never be jealous again—Ballet	.....	.....	.....
6	Seven and a Half Cents	.....	.....	.....	Prez, Babe and Company
7	There once was a Man—Reprise	.....	.....	.....	Babe and Sid
8	The Pajama Game—Closing	Company
9	Seven and a Half Cents—Reprise	Company

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DICK BREEN
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ANNA TWILLEY
plays Gladys



ALAN GREEN
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CHAIRMAN'S REMARKS

Those with good memories and those who refer to our previous programmes are no doubt wondering why they will not be watching 'Flower Drum Song' tonight. This show was advertised as our next production in our 'Mikado' programme.

After due consideration by the committee and approval of the members 'Flower Drum Song' was deemed to be an unsuitable show for the Society. In its place we decided to put on PAJAMA GAME. This lively American musical has had long runs both in America and this Country and I feel sure you will enjoy the entertainment provided.

The year of 1974 marks the 21st anniversary of the formation of the Society, which was originally known as the Wheatsheaf Operatic Society affiliated to the Co-operative movement. In the early years our productions were confined to the works of Gilbert and Sullivan performed in school halls. In recent years, however, we have made great progress by enlarging our repertoire, making our home at the Intimate, and above all being successful in appointing a first class producer.

Looking ahead to November we will be producing 'Salad Days' a light and lively musical, and for the spring of 1975 that wonderful operetta 'Land of Smiles' by Franz Lehar.

We hope to see you on both of these occasions.

H. W. GATHERGOOD

FOR ENFIELD LIGHT OPERATIC SOCIETY.

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Assisted by David Howard
David Symonds.
Neil Chaplin
Nigel Moore
Properties Doris Mousley
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House Manager LESLIE DURRANT
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